

STAND BY ME

Words and Music by
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Moderato

Piano introduction in F major, 4/4 time, marked Moderato. The right hand plays a simple harmonic accompaniment with chords and single notes. The left hand plays a rhythmic bass line with eighth and quarter notes.

When the night has come and the land is dark, And the moon — is the

Chords: F, Dm, Bb

on-ly — light we'll see — No I won't be a-fraid, No — I won't be a

Chords: C7, Gm7, C7, F, C7, F, Dm

-fraid Just as long — as you stand, — stand by me So, dar-ling, dar-ling

Chords: Bb, C7, Gm7, C7, F, F

stand by me, Oh, stand by me, Oh,

F Dm

This system contains the first two lines of music. The vocal line starts with a half note 'stand', followed by a quarter note 'by', a quarter note 'me', a half note 'Oh', a quarter rest, a quarter note 'stand', a quarter note 'by', a quarter note 'me', and a half note 'Oh'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

stand, stand by me, stand by me, If the

Bb C7 Gm7 F C7

This system contains the next two lines of music. The vocal line continues with a half note 'stand', a quarter rest, a quarter note 'stand', a quarter note 'by', a quarter note 'me', a half note 'stand', a quarter note 'by', a quarter note 'me', a half note 'If the', and a quarter note 'sea'. The piano accompaniment continues with the same rhythmic pattern.

sea that we look up - on Should tumble and fall, Or the

F Dm

This system contains the next two lines of music. The vocal line continues with a half note 'sea', a quarter note 'that we look up - on', a half note 'Should tumble and fall,', a quarter note 'Or the', and a quarter note 'moun - tain'. The piano accompaniment continues with the same rhythmic pattern.

moun - tain should crum - ble in the sea I won't

Bb C7 Gm7 F C7

This system contains the final two lines of music. The vocal line continues with a half note 'moun - tain', a quarter note 'should', a quarter note 'crum - ble', a half note 'in the sea', and a half note 'I won't'. The piano accompaniment continues with the same rhythmic pattern.

cry, I won't cry, No I won't shed a tear Just as
 F Dm

long as you stand, stand by me So, dar-ling, dar-ling
 Bb C7 Gm7 C7 F

stand by me, Oh, stand by me, Oh, stand
 F Dm Bb

stand by me, stand by me. When the stand by me.
 C7 Gm7 F C7 F