



# Da pacem, Domine

Motette für gemischte Stimmen mit Orgelbegleitung (ad lib.)

Charles Gounod 1818 - 1893

*Moderato*

*p*

Sopran

Soprano part: Da pa - com, Do mi - ne in di - e - bus no - sum, da

Alt  
Tenor

Alt/Tenor part: Da pa - com, Do mi - ne in di - e - bus no - sum, da

Bass

Bass part: Da pa - com, Do mi - ne in di - e - bus no - sum, da

Orgel

Organ part: P P P P P P P P P P P P P P P P

# Da Pacem Domine

Easily  
Tempo = 150

Wolfgang Amadeus Mozart

Stephen DeCesare

Vocals I

A musical score for three voices. The vocal parts are written on treble clef staves. The lyrics "Da Pa - cem Pa - cem Do - mi - ne.... Da - mi - ne Du" are written below the notes. The music consists of quarter and eighth notes.

Vox. 1

A musical score for three voices. The vocal parts are written on treble clef staves. The lyrics "Pa-cem Do - mi - ne. Do Pa-cem Pa - cem Du" are written below the notes. The music consists of quarter and eighth notes.

Vox. 2

A musical score for three voices. The vocal parts are written on treble clef staves. The lyrics "Du Pa - cem Pa - cem Do - mi - ne.... Da - mi - ne" are written below the notes. The music consists of quarter and eighth notes.

Vox. 1

A musical score for three voices. The vocal parts are written on treble clef staves. The lyrics "— Pa - cem Do - mi - ne. Du — Pa-cem Do - mi - ne" are written below the notes. The music consists of quarter and eighth notes.

Vox. 2

A musical score for three voices. The vocal parts are written on treble clef staves. The lyrics "— Du Pa-cem Do - mi - ne. Du — Pa-cem Pa - cem" are written below the notes. The music consists of quarter and eighth notes.

Vox. 3

A musical score for three voices. The vocal parts are written on treble clef staves. The lyrics "Du Pa - cem Pa - cem" are written below the notes. The music consists of quarter and eighth notes.

Vox. 1

A musical score for three voices. The vocal parts are written on treble clef staves. The lyrics "ne. Pa - cem. Do - mi - ne. Du Pa-cem, Pa - cem Do - mi - ne. Du" are written below the notes. The music consists of quarter and eighth notes.

Vox. 2

A musical score for three voices. The vocal parts are written on treble clef staves. The lyrics "— om. Du — Pa - cem Do - mi - ne." are written below the notes. The music consists of quarter and eighth notes.

Vox. 3

A musical score for three voices. The vocal parts are written on treble clef staves. The lyrics "Do - mi - ne. Du Pa - cem Do - mi - ne." are written below the notes. The music consists of quarter and eighth notes.

X

Upwärts

Nr. 69

*Da pacem Domine*  
für Chor u. Instrumente

franz. Ad.  
R 04  
13. III

+ Tpt., Stz.

S\* - d - d - d - p - p - p - d  
 da pa - - ceu - do - mi - ue in  
 + Pft., Stz.

A\* o o o o o o o  
 da pa - - ceu - do - mi - ue in  
 + Pos., Stz.

T - f ! - - ! - - ! - q - q - - o  
 da pa - - ceu - do - mi - ue in  
 + Fag., Stz.

B\* o a b o s o e n p  
 da pa - - ceu - do - mi - ue in

- p - p - d - d - p - -  
 di e bus (us) nos - firs  
 di e bus nos - firs  
 di e bus (us) nos - firs  
 di e bus nos - firs

(M) \* Singstimmung nur choral

[allerbesten wäre ein

plus dublicierung Streicher (Pauken) für alle Stimmen. <sup>plus Stz. Org.</sup>

plus dublicierung Bläser Tpt., Posarne, ob(alt Posarne oder sagad.)

(plus Sololage reiz)

Fag (oder Posarne oder dulcian)

# Da pacem, domine - Donne la paix, Seigneur

D343  
USC343

Auteur : Union Ste Cécile  
Compositeur : G. Bertetti  
\*Caecilia

Da pacem, Domine, da pacem, Domine in diebus nostris&#8201;; (bis)  
Quia non est alius qui pugnet pro nobis  
Nisi tu, nisi tu,  
Nisi tu, Deus noster. (ter)

Donne la paix, Seigneur, donne la paix, Seigneur, à tous ceux qui souffrent&#8201;;  
Donne la paix, Seigneur, à tous ceux qui cherchent  
Car nul ne pourra jamais chasser les ténèbres  
Sinon Toi, notre Dieu, sinon Toi, notre Père. (bis)

# DA PACEM DOMINE

*Grant us peace, O Lord, in this our day.*

Melchior Franck (1573-1639)

Arranged by

MARY GOETZE

*J = 84*

*mf*

Ia & b

Da pa - cem Do - mi - ne, Da pa - cem Do - mi - ne in di -

IIa & b

c - bus nos - tris. Da pa - cem Do - mi - ne,

*mf*

Da pa - cem Do - mi -

*poco ritard.*

9

Da pa - cem Do - mi - ne in di - e - bus nos - tris.

ne, Da pa - cem Do - mi - ne in di - e - bus nos - tris.

A tempo

Part Ia

13

mf

Da pa - cem Do - mi - ne, Da pa - cem

Part IIa

mf

Da pa - cem Do - mi - ne, Da

Part Ib

mf

Da pa - cem Do - mi - ne, Da

Part IIb

mf

Da pa - cem Do - mi - ne, Da