

C'EST LA CLOCHE DU VIEUX MANOIR

The musical score is written for a piano accompaniment. It consists of three systems, each with a treble and bass staff joined by a brace. The key signature has one flat (B-flat), and the time signature is 6/8. The melody is primarily in the treble staff, with some notes in the bass staff. The lyrics are written below the treble staff. The first system has three measures, the second has three measures, and the third has four measures. The melody ends with a double bar line in the fourth measure of the third system.

C'est la clo - che du vieux ma - noir, du vieux ma - noir,

qui son - ne le re - tour du soir, le re - tour du soir.

Ding ding dong ding ding dong.



C'est la cloche du vieux manoir

Canon



Couplet C'est la clo- che du vieux ma- noir, du vieux ma- noir, Qui son-



ne le re- tour du soir, le re- tour du soir. Ding, ding, dong! Ding, ding, dong!