

Bridge Over Troubled Water

Paul Simon

When you're

This system contains the first four measures of the song. The treble clef staff features a complex chordal texture with a sixteenth-note triplet in the first measure. The bass clef staff provides a steady accompaniment. The lyrics 'When you're' are positioned at the end of the system.

wea - ry, feel - in small, when tears are

This system contains measures 5 through 8. The melody continues with a mix of eighth and quarter notes. The lyrics 'wea - ry, feel - in small, when tears are' are spread across the measures.

in your eyes, I'll dry them

This system contains measures 9 through 12. Measure 12 features a glissando in the treble staff, indicated by a wavy line and the word 'Glissando'. The lyrics 'in your eyes, I'll dry them' are present.

I'm on your side. Oh when times get rough

This system contains measures 13 through 16. Measure 16 includes a triplet of eighth notes in the treble staff, marked with a '3' and a bracket. The lyrics 'I'm on your side. Oh when times get rough' are present.

17

And friends just can't be found, Like a bridge o - ver

17

21

trou-bled wa - ter I will lay me dawn. Like a bridge o - ver

21

25

trou-bled wa - ter I will lay me down

25

29

When you're down and out When you're on the

29

33

— ground When eve - ning falls so hard I will

33

37

com - fort — you. — I'll take your part — Oh —

37

Glissando

41

— when dark — ness comes. — And pain is all a - 6 round —

41

3

45

— Like a bridge o - ver trou-bled wa - ter I will lay me

45

49

down Like a bridge o - ver trou-bled wa - ter I will lay me

49

53

down. Sail on sil - ver girl sail on

53

57

by. Your time has come to shine. All your

57

61

dreams are on their way. See how they shine. Oh

61

65

If you need a friend I'm sailing right behind.

65

69

Like a bridge over troubled water I will ease your

69

73

mind. Like a bridge over troubled water I will ease your mind.

73

77

77

This musical score consists of two staves, Treble and Bass, in a key signature of two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 77 features a Treble staff with a whole chord (F4, A-flat4, C5) tied across measures 77 and 78, and a Bass staff with a descending eighth-note scale: G3, F3, E-flat3, D3, C3. Measure 78 continues the Treble staff with a whole chord (F4, A-flat4, C5) and a quarter rest in the Bass staff. Measure 79 shows a Treble staff with a dotted quarter note (F4), an eighth note (A-flat4), and a quarter rest, while the Bass staff has a whole chord (F4, A-flat4, C5). Measure 80 concludes with a Treble staff whole chord (F4, A-flat4, C5) and a Bass staff whole chord (F4, A-flat4, C5).

BRIDGE OVER TROUBLED WATER

Paroles et Musique de
PAUL SIMON

Rubato +12 +12 E^b 12 11+9 A^b +12 +13 E^b 12

When you're wea - ry — feel - in — small,

A^b 15 D^b +15 A^b 15 E^b +13 +16 15 A^b 15 E^b +13 12 11 +9 A^b *gliss.*

When tears are in your eyes, — I'll dry them all

E^b A^b E^b 12 B^b 11 Cm +9 11 B^b +13 +13 12 11 +9

I'm on your side — Oh — when times — get

E^b +9 11 12 E^b7 a T° +13 19 18 A^b +16 18 18 B^b 19 18 E^b7

rough — And friends just can't be found, — Like a

A^b (+16) E^b (F#dim) 16 15 +13 $\text{C}7$ 12 +13 A^b 15 +16 18 19 $\text{G}7$ +16 Cm 19 18 E^b7

Bridge O - ver Trou - bled Wa - ter I will lay me down, Like a

A^b (+16) E^b (F#dim) 16 15 E^b 15 +13 $\text{C}7$ 12 +13 A^b 15 +16 18 19 +16 B^b7 E^b A^b Rubato +12 +12

Bridge O - ver Trou - bled Wa - ter I will lay me down, When you're

E^b Cm A^b Cm G Cm E^b7 A^b

1^o 15 +13 15 +16 +16 18 +16 16 +16 15 15

Trou - bled Wa - ter I will lay me down, sail on

E^b +13 +12 12 15 16 +13 A^b 15 D^b +15 A^b 15

sil - ver girl, Sail on by, Your time has

E^b +13 A^b +16 15 15 15 +13 15 +13 12 11 +9 E^b A^b E^b A^b

come to shine, All your dreams are on their way,

2. When you're down and out
 When you're on the street,
 When evening falls so hard
 I will comfort you
 I'll take your part
 Oh, when darkness comes
 And pain is all around
Refrain