

Tears In Heaven

Words and Music by Eric Clapton and Will Jennings (1992)

System 1:

Chords: A, E/G#, F#m7, F#m7/E

System 2:

Chords: D/F#, E7sus4, E7, A

System 3:

Chords: A, E/G#, F#m, F#m/E, D/F#, A

Lyrics:

1. Would you know my name if I saw you in hea -
2. Would you hold my hand if I saw you in hea -

E A E/G# F#m7 F#m7/E

ven? ven? Would it be the same
 Would ya help me stand

0 0 2 3
 1 1 2 4

2 2 3 2 5 5 2
 2 4 4 2

2 2 2 2 2 2
 2 2 2 2 2 2

0 0 0 0 2 0 4 4 2 2 2 0 0 0

if I saw you in hea - ven?
if I saw you in hea - ven?

I'll find my strong way —

C#/E# A7/E F#7 F#7sus4 F#/A#

and car - ry on, _____
through night and day _____

'cause I know
'cause I know

1 1 1 1 1 0 0 0 0 0 2 0 2 0 2 2 2 2 1

To Coda $\oplus$

Bm7 D/E A E/G# F#m7

I don't be - long here in hea - ven.
I just can't stay here in hea - ven.

3 2 2 4 2 2 2 0

2 2 2 2 2 2 2 0

F#m7 F#m7/E 1. D/F# E7sus4 E7 A

2 2 0 0 0 2 2 2 0 0 0 0 0 2

2 2 2 2 2 2 2 0 0 0 0 0 0 2

2. D/F# E7sus4 E7 A C G/B Am

Time can bring ya down

3 2 2 2 2 2 2 2 0 0 0 0 0 2

2 2 2 2 2 2 2 0 0 0 0 0 0 2

Am D/F# G D/F# Em D/F# G

time can bend your knees

0 1 2 3 3 2 3 | 0 3 3 3 2 2 2 | 0 3 3 3 0

2 2 3 3 2 2 2 | 0 0 0 2 2 3

C G/B Am D/F# G D/F# E

Time can break your heart have ya beg - gin' please, beg - gin' please

1 1 0 3 1 | 1 2 0 2 3 | 3 3 3 2 3

3 3 3 2 2 0 | 0 0 2 2 3 | 3 3 3 2 2 0

E A/E E7/5 A E/G# F#m7 F#m7/E

0 0 2 3 | 2 2 3 2 5 2 | 2 2 2 2

0 0 0 | 0 4 2 | 2 0 0 0

D/F# A E A/E E7/5 A E/G# F#m7

This system contains the first three measures of guitar tablature. The key signature is two sharps (F# and C#). The first measure has a D/F# chord, the second an A chord, and the third an E chord. The melody in the treble clef features eighth and quarter notes, with triplets in the second and third measures. The bass line consists of eighth and quarter notes. Fingering numbers (0-5) are provided for each note.

F#m7 F#m7/E D/F# A E A/E E7/5

This system contains the next three measures. The first measure has an F#m7 chord, the second an F#m7/E chord, and the third a D/F# chord. The fourth measure has an A chord, the fifth an E chord, and the sixth an A/E chord. The seventh measure has an E7/5 chord. The melody continues with similar patterns, including a triplet in the fourth measure. Fingering numbers are provided throughout.

F#m7 C#/E# A7/E

Be - yond the door — there's peace I'm sure —

This system contains the final three measures. The first measure has an F#m7 chord, the second a C#/E# chord, and the third an A7/E chord. The melody includes a half note and quarter notes. The lyrics 'Be - yond the door — there's peace I'm sure —' are written below the staff. Fingering numbers are provided for all notes.

F#7 G#m F#/A# Bm7 D/E

— and I know — there'll be no more — tears in hea -

2 3 2 2 2 0 2 3 2 4 2 3 2 4 3 2 4 0 3 2 4 3 2 4 0 2

A E/G# F#m7 F#m7/E D/F# E7sus4 E7

ven

2 2 3 2 5 5 2 2 2 2 2 2 3 3 3 3
 0 4 4 2 2 2 0 0 0 2 2 2 0 0 0

[illegible]

[illegible]

if I saw you in hea - ven?

Would you be___ the same

D.S. al Coda

[illegible]

if I saw you in hea - ven?

⊖ Coda

Coda

A E/G# F#m7 F#m7/E Bm7

ven. 'Cause I know I don't be - long

2 2 3 2 5 5 2 2 2 2 2 3 3 3 3

0 4 2 2 2 0 0 0 2 2 2 2 2 2 0

ven.

'Cause I know I don't be - long

[illegible][illegible]